1: Hanks E-5 (1953-1954) 1964 AO7 Central Thai AO7

[p. 1]

## SUMMARY

On the assumption that a woman's physical and mental condition at childbirth is a product of her life-long daily habits and ideas as well as any particular injunctions set up to insure well-being in pregnancy and parturition, the cultural scene was searched to ascertain all possible relevancies.

The farmers of Bang Chan lived in a tropical, rice-growing terrain, annually flooded by the monsoon run-off. Food was plentiful even if cash was not. Except for better housing and equipment, and a greater enjoyment of market novelties, the rich lived much like the poor. The work in the fields by women paralleled that by men. Sharp physical demands, especially at planting and harvest, made them muscular.

At marriage the partners were fully mature and no woman was married against her wishes. The birth of a child was welcomed as leading to higher personal, social, and economic status.

The underlying concepts which explain why the food and other injunctions, both pre-natal and post-partum, and the ritual behavior took their particular forms, are explained.

The human body, harboring multiple immaterial souls, was seen as composed of earth, fire, water, and wind. Illness was caused by intrusive disruption of these four elements, or by soul loss. Food and medicines had properties which could be used to restore balance in the elements. The traditional curers or exorcisers had magical and herbal remedies obtained ritually from a teacher. Since Buddhist phrasings, often read from old texts in weekly sermons, molded Bang Chan's conception of life, the ultimate cause of health or illness was the presence or absence of merit. This determined one's kam (karma), the balance sheet of virtuous actions which one added to, or reduced by sinning throughout successive existences over eons of time.

The Buddhist cosmic view of individuals as separate autonomous beings brought it about that help was the only dynamic relationship possible between people. The bonds established by helping people, on this earth, especially in the tasks of feeding priests, lasted on into successive incarnations. Thus, meritorious people met again and might marry again. Families had continuity over time, and babies were born into the "right"

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4:Phillips E-4,5 (1956-1957) 1966
AO7 Central Thai AO7
Bang Chan



858 828 child is clearly a social inferior, and is due all the prerogatives of his position: he is to be dealt with gently, kindly, and benevolently, with sympathetic regard for his incompetence; correlatively, he must be taught to express deference and obedience to superiors. Rather, the equality awarded the child results from the recognition that in the workings of the cosmic scale it is impossible to ascertain what the child could once have been or eventually will become, and he, like any soul, is always *potentially* of the same value as any other person. It is precisely for this reason that most Bang Chaners, if they mention it at all, are only mildly pleased rather than particularly proud that one of their own grew up to become an admiral in the Thai Navy. It comes as no great surprise that such a thing can happen. To them, it is no more unusual than that the prime minister himself should be a person who was born and reared in a village. (By the same token, the peasant background of these two individuals creates no special sense of personal identification with them on the part of the villagers. They are perceived simply as two unique *individuals*, their peasant roots being viewed as only one of the literally countless factors that made them what they are today.)[27] To a large extent, the equality of the child derives from the premise that he is not so much a child as he is a human being who happens to be at a particular stage in his ontological

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time). When probed further and asked if their parents' training may have had any influence on these individuals, they replied "yes" and "maybe" in the case of the admiral, but disavowed all parental influence in the case of the *nagkleeng*. A few said that the *nagkleeng* became that way because of bad friends.

One villager, phrasing his comment as a personal conjecture, volunteered that [115] the notion of parents being the major influence on a child's character is a "modern" idea. Another informant, the wife of a school teacher and well versed in her husband's teaching training manual (prepared in Bangkok by Western-trained educators) argued that a person's character is dependent "mostly on the influence of the home and school." However, since on other occasions she complained to me that one of her sons "does not have an *ʔupanidsaj* for studying, and there is nothing a parent can do but let the child have his own way," it would suggest that her commitment to the pronouncements of her husband's mentors was not too well internalized.

To avoid confusion, it might be added that from a historical point of view only one of the above cosmological forces (*kam*) is strictly Buddhistic in origin. The others are either Brahmanic (*khwaan* and *phroomlíʔkhíd*) or traditionally Thai (*ʔupanidsaj*, *winjaan*, and *caj*). Of all the terms, *kam* and *ʔupanidsaj* are the ones most frequently referred to when discussing an individual's character.

[27] It is precisely for this reason, as I indicated in an earlier writing on Thai social [565] structure (see Sharp *et al.* 1956: 163) that Thai society "cannot be said to have a [571] class system in the classical European sense of the term." People identify with others [554] as individuals, not as representatives of social classes.

The very fact that individual peasant boys can climb the social ladder to attain some of the highest social positions of the land, without it even being considered particularly noteworthy, attests to the fundamental equalitarian nature of the ideas underlying the Thai social system despite the obvious emphasis given to status and hierarchy in individual face-to-face relationships.